### ASIGNATURA / COURSE TITLE

**LITERATURA Y GÉNERO EN LENGUA INGLESA**

#### 1.1. Código / Course number

17312

#### 1.2. Materia / Content area

Literatura y diversidad

#### 1.3. Tipo / Course type

Optativa / elective subject

#### 1.4. Nivel / Course level

Grado / Bachelor’s Degree (first cycle)

#### 1.5. Curso / Year

4º / 4th

#### 1.6. Semestre / Semester

1º / 1st

#### 1.7. Número de créditos / Credit allotment

6 créditos ECTS / 6 ECTS credits

#### 1.8. Requisitos previos / Prerequisites

Students are expected to have a high intermediate level of English (B2 or higher). All work on this course will be carried out in English.

Students are expected to have a wide knowledge of the previous literary courses in Literatures in English.
1.9. Requisitos mínimos de asistencia a las sesiones presenciales / Minimum attendance requirement

Attendance is highly recommended. Minimum attendance requirement: 60% of the sessions.

1.10. Datos del equipo docente / Faculty data

Dra. Eulalia Piñero Gil  
Profesora Titular de Literatura Norteamericana  
Departamento de Filología Inglesa / Department of English Studies  
Facultad de Filosofía y Letras / School of Arts  
Despacho 203 - Módulo VI BIS / Office 203- Module VIBis  
Teléfono / Phone: +34 91 497 8722  
Correo electrónico / E-mail: eulalia.pinero@uam.es

1.11. Objetivos del curso / Course objectives

- G1 To have a good command of English, attaining level C2 of the Common European Framework of Reference for Languages in different written and spoken registers.
- G4 To know and understand the basic principles of the disciplines within what is known as English Studies: the study of the English language and the literature and culture of English-speaking countries
- G5 Be able to understand, produce, analyse and interpret critically both spoken and written texts of different registers, in both English and Spanish.
- G7 Be able to plan and produce oral presentations, academic essays and literary, linguistic and cultural projects
- G8 Know how to find, assimilate and interpret written, spoken and electronic information, and know how to use appropriate bibliographical conventions to cite such sources.
- G11 Be receptive to exchanging ideas and perspectives, expressed with well-supported and consistent opinions
- G13 Develop a responsible approach to cooperative work environments
- E1 Learn different types of discourse in English, their structure and their linguistic and stylistic conventions, as well as their socio-cultural contexts.
- E6 Learn the instruments, metalanguage and methodology for the description and analysis of the main characteristics of the English language and of literature in English.
- E7 Become aware of the complex nature of language and literature and their relation with other disciplines and fields of knowledge, as well as of the ways in which social and cultural contexts have an influence on the nature of language and meaning.
- E9 Know the most relevant characteristics of each literary movement, as well as the characteristics and evolution of each of the literary genres and subgenres, along with their historical and cultural context.
- E10 Understand how form generates content and to be aware of the role played by context, author and audience in the creation of literary texts.
- E12 To recognise and appropriately value the expressive and aesthetic resources of literary phenomena.
- E14 To be able to carry out literary and linguistic analysis of a variety of texts in English, using the appropriate terminology and tools, and within the theoretical frameworks studied.
- E17 To develop the ability to read attentively and to perform text analyses through the understanding of historical and social contexts, and to develop awareness of the historical meaning of Literature.
- E18 To know how to connect knowledge learned about the language, literature and culture of English-speaking countries.
- E19 To be able to distinguish among original research, public understanding of science, dissemination of knowledge, textbook writing, book reviews and essays/assignments.
- E20 To demonstrate an analytical/critical attitude towards Literature and the linguistic phenomena in English language, and to critically position oneself regarding the different theories and the different approaches to a same problem.
• E21 To become aware of and be sensitive towards English-speaking countries' linguistic, literary, cultural and social variety.
• E22 To show curiosity for the different areas of English-speaking countries' language, literature and culture, and their relation with knowledge from various disciplines.
• E23 To be able to distinguish between the content and methodology of academic work and the content and methodology of contemporary culture industries.
• E24 To be receptive to an understanding of literary and linguistic phenomena as diverse, interdisciplinary and multicultural.

• T1 To acquire a wide range of cultural and socio-political references with the aim of developing a critical attitude towards one's environment.
• T2 To know the principles and the development of the scientific method and of academic procedures, and to assimilate their ethical principles in terms of sources and authorship.
• T3 To develop the ability to appreciate and to evaluate in a critical way one's own culture and the culture and customs of countries different from one's own.
• T4 To be able to work collaboratively in tasks of collective negotiation and to participate constructively in a debate.
• T6 To plan one's own work and to manage time effectively.
• T7 To be aware of diversity and multiculturality.
• T8 To acquire a critical attitude and an ethical commitment in the acquisition and management of knowledge.
• T10 To understand that literary and linguistic concepts are not exact and inflexible.

1.12. Contenidos del programa / Course contents

Literatura y género / Literature and Gender

• “Gender, Female Identity and Ethnicity in American Realism and Naturalism”

• . Contenidos del programa / Course contents

Contents:
The main aim of this course is to explore the construction of gender, female identity, the emergence of the New American Woman, and ethnic awareness during Realism and Naturalism in the literature of the second half (1865-1900) of the 19th century. Women
became the nation’s dominant culture force and a major force in American letters. Most of the writers of this period represent women’s claims and gender issues that shaped the period’s cultural progressive mainstream.

- 1. Henry James’s psychological representation of women’s social and emotional constraints.
- 4. The Emergence of the New Woman: Kate Chopin.
- 5. The Development of Female Ethnic Awareness: Sui Sin Far.

**Reading List:**

5. Edith Wharton, “Kerfol”
7. Edith Maud Eaton (Sui Sin Far). *Leaves from the Mental Portfolio of a Eurasian*.

1.13. **Referencias de consulta / Course bibliography**


Asignatura: Literatura y género en lengua inglesa  
Código: 17312  
Centro: Facultad de Filosofía y Letras  
Titulación: Estudios Ingleses  
Nivel: Grado  
Tipo: Opcitativa  
Nº de créditos: 4,5

Various titles in the New Essays on....... series on different authors. Cambridge U.P.

www.katechopin.org/society.shtml The Kate Chopin International Society

http://mockingbird.creighton.edu/english/HJS/Mission.html The Henry James Society

http://public.wsu.edu/~campbelld/crane/index.html The Stephen Crane Society

http://uncw.edu/dreiser/ The International Theodore Dreiser Society
Asignatura: Literatura y género en lengua inglesa  
Código: 17312  
Centro: Facultad de Filosofía y Letras  
Titulación: Estudios Ingleses  
Nivel: Grado  
Tipo: Optativa  
Nº de créditos: 4,5

http://public.wsu.edu/~campbelld/wharton/  The Edith Wharton Society  
https://sites.google.com/site/gilmansociety/  The Charlotte Perkins Gilman Society

2. Métodos docentes / Teaching methodology

Theoretical sessions: Lectures on the topics in the programme.  
Practical sessions: Oral and written assignments on texts in the programme.  
Independent study time: Reading, preparation of oral and written assignments.

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<tr>
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<td>Lecturas / Readings</td>
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<td>Trabajos y otros/Seminar papers and other assignments</td>
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4. Tiempo de trabajo del estudiante / Student workload

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Asignatura: Literatura y género en lengua inglesa
Código: 17312
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Titulación: Estudios Ingleses
Nivel: Grado
Tipo: Optativa
Nº de créditos: 4,5

5. Métodos de evaluación y porcentaje en la calificación final / Evaluation procedures and weight of components in the final grade

Convocatoria ordinaria:
Final exam 80%
Course work: written and oral assignments 20%

Convocatoria extraordinaria:
Final exam: 80%
Course work: written and oral assignments 20%

6. Cronograma / Course calendar

A more detailed course calendar will be provided at the beginning of the course by the lecturer.
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Nº de créditos: 4,5

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